



88128003



MUSIC
HIGHER LEVEL AND STANDARD LEVEL

Wednesday 7 November 2012 (afternoon)

SCORE BOOKLET

INSTRUCTIONS TO CANDIDATES

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the Listening Paper, Section B.

Beatus vir by C Monteverdi

Violino I

Violino II

Soprano I

Soprano II

Alto

Tenore I

Tenore II

Basso

Basso continuo

BE- Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi-

5

V. I

V. II

S. I

S. II

A.

T. I

T. II

B.

B. c.

num Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir.

num Be - a - tus, be - a - tus vir.

in manda-tis e - ius vo-let ni - mis. Be - a - tus, be - a - tus vir.

in manda-tis e - ius vo-let ni - mis. Be - a - tus, be - a - tus vir.

Be - a - tus, be - a - tus vir.

10

V. I
V. II
S. I
S. II
A.
T. I
T. II
B.
B. c.

Po - tens in ter-ra e-rit se-men e -
Po - tens in ter-ra e-rit se-men e -

15

V. I
V. II
S. I
S. II
A.
T. I
T. II
B.
B. c.

ius
ius
Po - - tens in ter-ra e - rit se - mene - ius,
Po - - tens in ter-ra e - rit se-men e - ius,
ge-ne-ra-ti - o re-
ge-ne-ra-ti - o re-
Po-tens in ter-ra e-rit se - - men e - ius,

20

V. I

V. II

S. I
be-ne-di-ce - tur ge-ne-ra-ti-o re-ctorum, Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus

S. II
be-ne-di-ce - tur ge-ne-ra-ti-o re-ctorum, Be-a-tus, be-a-tus

A.
be-ne-di-ce - tur.

T. I
ctorum be-ne-di-ce - tur.

T. II
ctorum be-ne-di-ce - tur. Be-a-tus, be-a-tus

B.
be-ne-di-ci - tur. Be-a-tus, be-a-tus

B. c.

25

V. I

V. II

S. I
vir.

S. II
vir.

A.

T. I

T. II
vir.

B.
vir.

B. c.

29

V. I

V. II

S. I

S. II

A.

T. I

T. II

B.

B. c.

Glo-ri-a et di-vi-ti-ae,
Glo-ri-a et di-vi-ti-ae,
Glo-ri-a, glo-ri-a, glo-ri-a,
Glo-ri-a et di-vi-ti-ae in do-mo e -
glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a et di-vi-ti-ae in do-mo, in do-mo e -

33

V. I

V. II

S. I

S. II

A.

T. I

T. II

B.

B. c.

Glo-ri-a et di-vi-ti-ae in do-mo e - ius, be-a-tus, be-a-tus vir,
Glo-ri-a et di-vi-ti-ae in do-mo, in do-mo e - ius, be-a-tus, be-a-tus vir,
ius et iu-sti-ti-a e - ius ma-net in
ius et iu-sti-ti-a e - ius ma-net in
ius et iu-sti-ti-a e - ius ma-net in

38

V. I

V. II

S. I

S. II

A.

T. I

T. II

B.

B. c.

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - -

sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir, sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir, sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,

43

V. I

V. II

S. I

S. II

A.

T. I

T. II

B.

B. c.

- - - tus. - - - tus.

47

V. I
V. II
S. I
S. II
A.
T. I
T. II
B.
B. c.

[Adapted from <http://www.cpd.org>. Copyright © 2010 by CPDL
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The following adaptations were made:

- The names of the instruments at the start of the score. The original mentioned 'Violino I' twice, when the second instance should have mentioned 'Violino II, so that was corrected. The original gave 'B. c.', which was changed to 'Basso continuo'.
- Abbreviations of the instrument names were added throughout the score where there were none in the original, i.e. 'V. I, V. II, S. I, S.II, etc'.
- We changed the title of the score to match the wording on the CD. The original score was entitled 'Beatus primo, Selva morale et spiritual (1940/41) ...' but we changed this to 'Beatus vir by C. Monteverdi'.
- The score was cut short just after bar 47.

The date of modification was 22 May 2012.]